

## Available courses

### „Shop talk“ from April 12th to 17th 2019 at the FWS Loheland

No.	Topic	short description	Instructor	language
1	Bronze casting and patina colours	This course is a double course with Rik ten Cate. We will cast bronze in sand and chamotte. Then we will also be learning about the different possible patina colourings we can apply. Costs: 50 € ++	Felo Hettich Almen / NL	Dt, E, NL
2	Bronze casting and patina colours	This course is a double course with Felo Hettich. We will cast bronze in sand and chamotte. Then we will also be learning about the different possible patina colourings we can apply. Costs: 50 € ++	Rik ten Cate Zeist / NL	Dt, E, NL
3	disegna antonio ! zeichne antonia ! sketch antonia !	Urban sketching or the „work book“. Or: how to place your drawn thoughts perfectly on a piece of paper. Whether its linear or extensive, rigid or flexible. With a variety of drawing utensils we will try to image the perceived in a „correct“ way. In your lessons you would call it: object drawing, nature studies, landscape drawing, perspective drawing. This course is for those who enjoy drawing. Prior knowledge is not necessary. Please bring YOUR favourite drawing materials. Of course we will have special materials here for you. Material costs about 20 Euro	Roland Lardon Basel / CH	Dt
4	Introduction to stonecarving	splitting, pitching, bossing, point chiseling, tooth chiseling, flattening, honing, drilling, sawing, flaming. In this course we will approach the „egg-shape“ in a craftful and artistic way using and getting to know the basic technics of stone carving. There will be time for excursions into petrography and care of tools, aswell as small experiments with the material and the tools.	Hubertus Mexner HH-Wandsbek / D	Dt
5	Designing a free copper relief	Using a 1mm strong and roughly 37/50 cm copper sheet, the participants will each develop their own individual copper relief. The material will be annealed, embossed and planed. Please bring personal safety equipment – safety shoes and hearing protection. Material costs per relief are about 20 € to 30 €.	Dorothee Schuler Bochum / Dt	Dt, E
6	Woodcarving organic sculpture – upright form	With an axe and an adze we will shape an upright standing wood sculpture from a half log. (about 70 -100 cm tall) We will mainly be working outside and enjoying the fresh air! Main topics will be the double arched surface, depression, edge and bulges and curvatures As well as the role of the teacher in grade 12th with the constant interaction of the student's self („I“).	Christine Rehe Oldenburg / Dt Philipp Wagenmann Darmstadt / Dt	Dt, E
7	„small boxes and jewel cases dovetail jointing	This course will offer a deeper knowledge of saw, chisel and smoothing plane, And mounting fittings. This course is especially designed for „non-carpenters“.	Christian Kleinheins Engelberg / Dt	Dt, E
8	Wood Harmony sound instalation Flagship project of „Waldorf 100“	In this jubilee course we are planning to bring all the resonant wood from waldorf schools from all over the world together to create a sound sculpture. With the help and guidance of the experienced musician TILO WACHTER ( <a href="https://www.hang-in-concert.de/">https://www.hang-in-concert.de/</a> ) we want to explore the contemporary sound of the world. For this all participants will build soundsculptures, musikinstruments, Xylophones...and will improvise between craft and sound art. A closing concert will crown our 100 years of waldorf pedagogy-project on tuesday, April 16th 2019 This „jubilee“-congress in general and our course especially will be accompanied by a video filmer to give back thanks to the world of the next decade in a visible and audible manner.	Birger Radsack Stresdorf / Dt Thomas Rappaport Stuttgart / Dt	Dt, E, Isl.
9	paper marbling and book binding / pasteboard work	The main focus of this course is on paper marbling. We will begin with one of the oldest techniques: Suminagashi (technique from japan, ink on paper). After that we will try out the turkish technique : Ebru ( with use at school in our mind), using acrylic paint and cellulose glue. We will also make some easy tools for marbling. Mainly we will concentrate on work pieces which do not need a professional book binding shop: Books and boxes. Please bring an apron and some old newspaper, maybe a portfolio for keeping the beautiful marbled paper safe. Costs for Material about 20 Euro.	Hanne Mahler Aarhus / DK	Dt, Dk, NL
10	modelling the human figure with clay	In this course we will try to capture the appearance of life by „double arching“ surfaces and through this process to overcome just imitating nature. Barlach will aid us in our attempt to bring movement to our figures. Not by copying him in every detail, but by adapting his ideas in our work.	Uwe Bosse Hannover / D	Dt
11	modelling the portrait	In this course we will portrait each other in clay. We will not attempt a naturalistic image, but we will try to find the secret of individuality, wich presents itself in a very special way in the physiognomy of the head.	Hannes Peth Köln / Dt	Dt
12	Prehistoric and medieval long- and flatbows	We will be building medieval and prehistoric longbows out of a single piece of wood, without glue or laminat. We will try to feel the nature of the wood and make a wood spring with a steady curvature with an exactness of up to a tenth of a millimeter. We will relearn touching and sensing with the help of our colleagues. Material costs:20 € to 40 € per bow.	Reinhold Öxler Stuttgart / Dt	Dt, E
13	Black smithing as a group project for advanced students	We will design and forge a window grille for a building on Loheland, wich is beeing reconstructed in accordance to the Office for Preservation of Historic Monuments. Local circumstances (requirements of the Office for Preservation, measurements, shape) will guide our project. On the basis of our self- imposed task we will be able to try out various forging and connecting techniques. Please remember to bring personal safety equipment: Working clothes, safet glasses, Hearing protection, safety shoes. If there should be a chance to work on further projects, there will be costs for these.	Felix Klemmer Kiel / Dt	Dt